# flying colours

Project designer:
**Jill Alblas**

CB page: 97

Template no: **1 of 2**

BUTTERFLY CARD
& BUTTERFLY PLANT POKES

FLOWER CARD

# flying colours

Project designer:
**Jill Alblas**

CB page: 97

Template no: 2 **of 2**

# cat's whiskers

Project designer:
Jane Kharade

CB page: 94

Template no: 1 of 1

Shown at 100% and 180%

# stencil style

Project designer:
**Jane Kharade**

CB page: 112

Template no: **1 of 1**

For Cushion, increase by: 220%
For Bag, increase by: 125%

# she sells seashells

Project designer:
**Ellen Kharade**

CB page: **81**

Template no: **1 of 1**

# fold & flutter

Project designer:
Cathie Shuttleworth

CB page: 89

Template no: 1 of 1

1.

2.

3.

4.

5.

6.

7.

# easy peasy embroidery

Project designer:
Jenny Arnott

CB page: 106

Template no: 1 of 1

# comfort from a cupcake

Project designer:
**Helen Philipps**

CB page: **102**

Template no: **1 of 1**

# fairy footsteps

Project designer:
**Andrea Willis**

CB page: 62

Template no: **1 of 1**

# tea with me

Project designer:
**Niki Rowland**

CB page: **38**

Template no: **1 of 2**

CAKEBOX

# tea with me

Project designer:
Niki Rowland
CB page: 38
Template no: 2 of 2

# bobbing along

Project designer:
**Pat Green**

CB page: **44**

Template no: **1 of 1**

## 1 mosaic coil

Put the tip of the paper into the slot in the quilling tool and roll it into a tight coil, turning the tool either towards or away from you. Allow the coil to fall freely from the tool, removing it with your fingers may damage the shape. Glue down the tip of the rolled coil.

## 2 eye shape

Roll a mosaic coil, and pinch a point at one end, the centre of the coil will shoot to the opposite end.

## 3 petal shape

Make an eye shape then slightly curve the pinched end with your fingers.

## 4 peg shape

Roll the paper up into a coil, keeping it tight on the tool, glue down the tip then carefully remove from tool. This shape is used to make the cones. Make a peg shape, then cone it down over a pointed object, either the pointed end of the quilling tool or if your quilling tool doesn't have a point over a pencil or knitting needle.

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# let your love grow

Project designer:
**Cathie Shuttleworth**

CB page: **73**

Template no: **1 of 1**

Top Handle

Side Handle